



Ghosts Along the Mississippi: An Essay in the Poetic Interpretation of Louisiana's Plantation Architecture

Clarence John Laughlin

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Herein is conveyed some part of the strange and difficult beauty of Louisiana, for which, who have loved her, can only cry: Louisiana, ruin-haunted land; land of the writhing, evercoiling bayous, whose passages are lined with the grey dolorous membranes of moss; land of the magnolia whose wild sweetness becomes almost visible because of its heavy burden of remembrance; land of broken white columns struggling amid fierce green hordes of foliage; land of shadow-haunted and shadow-silent waters, mirroring a brooding that knows no bounds - a feeling of being lost forever in the savage and magical wilderness of time, where the past and the present have become one, and are forever and inextricably mingled! Louisiana: to thy moist teeming earth; to thy flat dark mirrors overhung with the grey clouds of moss, and the green clouds of willows; to thy lush vestments of sugar cane and rice; to thy great sails of banana trees; to thy palms, which are quivering fountains of light; to thy heavily scented and moonamorous flowers; to thy iron growths of balconies and cemetery ornamentation; to thy simple, naive, and earth-loving buildings of brick and plaster; to thee, whose very name is music, do our hearts turn, Louisiana!

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