



Picturing Canada: A History of Canadian Children's Illustrated Books and Publishing (Studies in Book and Print Culture)

Gail Edwards, Judith Saltman

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The study of children's illustrated books is located within the broad histories of print culture, publishing, the book trade, and concepts of childhood. An interdisciplinary history, *Picturing Canada* provides a critical understanding of the changing geographical, historical, and cultural aspects of Canadian identity, as seen through the lens of children's publishing over two centuries.

Gail Edwards and Judith Saltman illuminate the connection between children's publishing and Canadian nationalism, analyse the gendered history of children's librarianship, identify changes and continuities in narrative themes and artistic styles, and explore recent changes in the creation and consumption of children's illustrated books. Over 130 interviews with Canadian authors, illustrators, editors, librarians, booksellers, critics, and other contributors to Canadian children's book publishing, document the experiences of those who worked in the industry.

An important and wholly original work, *Picturing Canada* is fundamental to our understanding of publishing history and the history of childhood itself in Canada.

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