



Media Writing: Print, Broadcast, and Public Relations

W. Richard Whitaker, Janet E. Ramsey, Ronald D. Smith

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MediaWriting is an introductory, hands-on textbook for students preparing to write in the current multimedia environment. Rather than just talk about the differences among the styles of print, broadcast, and public relations, *MediaWriting* synthesizes and integrates them, while weaving in basic principles of Internet writing and social media reporting.

Complete with real-world examples, practical writing exercises, and tips and information for entering into the profession, *MediaWriting* continues to give students the tools they need to become a successful media writer. The new edition has been extensively rewritten to reflect the dynamic nature of the profession, paying significant attention to how the Internet and social media have become essential communication tools for print and broadcast journalists, and public relations professionals.

Further updates and features include:

- Increased attention to computer-assisted reporting, the preparation of online copy, and social media applications
- Two new chapters on lead writing and new new media
- A separate chapter focused solely on ethics
- Explanatory "how to" boxes that help students understand and retain main themes
- Illustrative "It Happened to Me" vignettes from the authors' professional experiences
- Discussion questions and exercises at the end of every chapter
- Suggested readings that highlight biographies, books, and websites that expand the scope and definition of professionalism

In addition to new multimedia elements, the fourth edition's companion website features enhanced resources for both students and instructors, including chapter overviews, writing tips, a test bank, sample critiques, and a sample syllabus.

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MediaWriting: Print, Broadcast, and Public Relations can be one of your basic books that are good idea. Many of us recommend that straight away because this publication has good vocabulary which could increase your knowledge in terminology, easy to understand, bit entertaining but delivering the information. The writer giving his/her effort to place every word into delight arrangement in writing MediaWriting: Print, Broadcast, and Public Relations however doesn't forget the main position, giving the reader the hottest in addition to based confirm resource facts that maybe you can be certainly one of it. This great information can drawn you into brand-new stage of crucial pondering.

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