



Ecoarchitecture: The Work of Ken Yeang

Sara Hart

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Ken Yeang is internationally recognised as the leading proponent of ecological design in architecture. In 2008, he was tipped by "The Guardian" to be one of the '50 people who could save the planet'. He has built over 200 buildings globally and published numerous books advocating an environmentally responsive approach to design. He is probably best known as the inventor of the green skyscraper; it was his innovative idea to incorporate bioclimatic features in a high-density building type. It is for this and his ecological urban design that he has gained a uniquely influential position within architecture. Though he has authored many books about his work and his ideas, this is the first definitive book to cover his forty-year career.

Featuring 22 of Yeang's most significant projects, "EcoArchitecture" begins with his earliest work on environmental design, executed as a student at the Architectural Association and then a Phd student at Cambridge in the early 1970s, and with his most recent projects with Llewelyn Davies Yeang in London and TRHY in Kuala Lumpur. A preface by Lord Foster and an introductory essay by Professor John Frazer provide the full context of Yeang's thinking. The main text by contributing editor of "Architectural Record," Sara Hart, and lecturer and freelance author, David Littlefield, provide some critical reflection on the development of his work.

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