



# Photographic Possibilities: The Expressive Use of Ideas, Materials and Processes

*Robert Hirsch, John Valentino*

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Photographic Possibilities, Second Edition continues to provide a reliable source of techniques and ideas for the use of alternative and contemporary photographic processes that photographers have come to depend on. Professional photographers and advanced students seeking to increase their skills will discover modern and classic methods of creating and manipulating images. This practical guide integrates technical methods with the aesthetic outcome. It offers readers clear, step-by-step instructions on historic and on contemporary processes that integrate both the technical information and the aesthetic inspiration needed to create outstanding photographs.

This new expanded edition concisely covers the most significant new products, processes, and issues that have effected the practice during the past decade. Two new chapters are exclusively devoted to digital photography, covering the history of digital imaging as well as the latest techniques and practices. Also included is an in-depth discussion on the copyright, which deals with the ethical and conceptual issues surrounding digital imaging that are rapidly changing the world of photography.

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