



# Composing a Natural Science Illustration: From Inspiration to Framing

*Sandy Williams*

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## **Composing a Natural Science Illustration: From Inspiration to Framing** Sandy Williams

Nature is full of an abundance of plants and animals, filling our lives with color, motion and amazement. Have you ever wondered how you could record them in your artwork? This workbook is a concise overview of all the steps that go into composing a realistic, detailed natural science illustration. Topics covered are inspiration, research, composition, drawing, painting, composing the painting "Midwest Summer," and framing. A "Call to Action" section outlines the steps Sandy Williams uses to teach her students in her live classes. This workbook is filled with valuable information that will help you organize and create a detailed work.

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