



Film Comment Digital Anthology - John Waters

David Chute, John Waters, R.J. Smith, J. Hoberman, Jonathan Rosenbaum, Chris Chang, Nicolas Rapold

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Cheaper than a dozen eggs, it's the best of Film Comment's coverage of John Waters.

From May/June 1981: an in-depth look at the king of suburban exploitation's subversive oeuvre by David Chute

From July/August 1983: John Waters reveals his guilty pleasures

From July/August 1989: an on-set profile of Traci Lords by R.J. Smith

From January/February 1991: J. Hoberman and Jonathan Rosenbaum re-examine the midnight movie phenomenon 10 years out

From May/June 2003: a visit to the filmmaker's gallery exhibition, Hair in the Gate by Chris Chang

From March/April 2015: the director reimagines his 1972 trash hit Pink Flamingos with an all-child cast—and no swearing by Nicolas Rapold

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