



Mort Walker: Conversations (Conversations with Comic Artists Series)

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When Mort Walker (b. 1923) was ten years old, he received an inscribed Moon Mullins cartoon from its creator Frank Willard that read, "Say Morton, those drawings you sent me were swell-I'll bet you'll be a big shot cartoonist some day." By the time he was fifteen, Walker was a comic strip artist for a daily metropolitan newspaper. By the time he was eighteen, he was chief editor of Hallmark Cards.

In 1950, King Features picked up his strip *Beetle Bailey* for syndication. Four years later, Walker created a spin-off of *Beetle Bailey* called *Hi and Lois*. Both strips continue to run daily, drawn and/or supervised by Walker, and *Beetle Bailey* is distributed to roughly 1,800 newspapers. Walker is one of the most widely read cartoonists in American history, and a legend in his own time.

Mort Walker: Conversations collects interviews and articles that span from 1938 to 2004. His engagement with the Museum of Cartoon Art--which he founded--is discussed in these pieces, along with the politics involved in working with cartoonists' unions, artistic communities, and syndications. In these conversations Walker shows how he has managed to keep his art and stories fresh for over seventy years of production.

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