



Russian Popular Culture: Entertainment and Society since 1900 (Cambridge Russian Paperbacks)

Richard Stites

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This book presents a side of Russian life that is largely unknown to the West--the world of popular culture. By surveying detective and science fiction, popular songs, jokes, box office movie hits, the stage, radio and television, Richard Stites introduces the people and cultural products that are household words to the Soviet people. He demonstrates how popular culture has over the past century had more impact on the lives of Russian people and reveals more about their lives than the works of giants of high culture. Richard Stites, Professor of History at Georgetown University, is the author of several books, including *Revolutionary Dreams: Utopian Vision and Experimental Life in the Russian Revolution*.

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