



Mobilizing India: Women, Music, and Migration between India and Trinidad

Tejaswini Niranjana

Download now

[Click here](#) if your download doesn't start automatically

Mobilizing India: Women, Music, and Migration between India and Trinidad

Tejaswini Niranjana

Mobilizing India: Women, Music, and Migration between India and Trinidad Tejaswini Niranjana

Descendants of indentured laborers brought from India to the Caribbean between 1845 and 1917 comprise more than forty percent of Trinidad's population today. While many Indo-Trinidadians identify themselves as Indian, what "Indian" signifies—about nationalism, gender, culture, caste, race, and religion—in the Caribbean is different from what it means on the subcontinent. Yet the ways that "Indianness" is conceived of and performed in India and in Trinidad have historically been, and remain, intimately related. Offering an innovative analysis of how ideas of Indian identity negotiated within the Indian diaspora in Trinidad affect cultural identities "back home," Tejaswini Niranjana models a necessary project: comparative research across the global South, scholarship that decenters the "first world" West as the referent against which postcolonial subjects understand themselves and are understood by others.

Niranjana draws on nineteenth-century travel narratives, anthropological and historical studies of Trinidad, Hindi film music, and the lyrics, performance, and reception of chutney-soca and calypso songs to argue that perceptions of Indian female sexuality in Trinidad have long been central to the formation and disruption of dominant narratives of nationhood, modernity, and normative sexuality in India. She illuminates debates in India about "the woman question" as they played out in the early-twentieth-century campaign against indentured servitude in the tropics. In so doing, she reveals India's disavowal of the indentured woman—viewed as morally depraved by her forced labor in Trinidad—as central to its own anticolonial struggle. Turning to the present, Niranjana looks to Trinidad's most dynamic site of cultural negotiation: popular music. She describes how contested ideas of Indian femininity are staged by contemporary Trinidadian musicians—male and female, of both Indian and African descent—in genres ranging from new hybrids like chutney-soca to the older but still vibrant music of Afro-Caribbean calypso.

 [Download Mobilizing India: Women, Music, and Migration betw ...pdf](#)

 [Read Online Mobilizing India: Women, Music, and Migration be ...pdf](#)

Download and Read Free Online Mobilizing India: Women, Music, and Migration between India and Trinidad Tejaswini Niranjana

From reader reviews:

Christy Brodersen:

Now a day individuals who Living in the era wherever everything reachable by interact with the internet and the resources inside it can be true or not need people to be aware of each data they get. How many people to be smart in receiving any information nowadays? Of course the solution is reading a book. Looking at a book can help persons out of this uncertainty Information particularly this Mobilizing India: Women, Music, and Migration between India and Trinidad book because book offers you rich facts and knowledge. Of course the info in this book hundred pct guarantees there is no doubt in it you may already know.

Kathleen Bosarge:

Hey guys, do you wants to finds a new book to read? May be the book with the concept Mobilizing India: Women, Music, and Migration between India and Trinidad suitable to you? The particular book was written by popular writer in this era. The actual book untitled Mobilizing India: Women, Music, and Migration between India and Trinidad is a single of several books that will everyone read now. This particular book was inspired a number of people in the world. When you read this publication you will enter the new way of measuring that you ever know before. The author explained their strategy in the simple way, consequently all of people can easily to be aware of the core of this publication. This book will give you a wide range of information about this world now. To help you see the represented of the world in this particular book.

Brian Rankins:

Are you kind of hectic person, only have 10 or 15 minute in your time to upgrading your mind expertise or thinking skill possibly analytical thinking? Then you have problem with the book than can satisfy your short time to read it because all this time you only find book that need more time to be study. Mobilizing India: Women, Music, and Migration between India and Trinidad can be your answer given it can be read by anyone who have those short spare time problems.

James Scott:

A lot of publication has printed but it takes a different approach. You can get it by internet on social media. You can choose the most beneficial book for you, science, amusing, novel, or whatever by simply searching from it. It is named of book Mobilizing India: Women, Music, and Migration between India and Trinidad. You can contribute your knowledge by it. Without making the printed book, it may add your knowledge and make an individual happier to read. It is most critical that, you must aware about publication. It can bring you from one location to other place.

**Download and Read Online Mobilizing India: Women, Music, and Migration between India and Trinidad Tejaswini Niranjana
#JE1Z7BCNQHU**

Read Mobilizing India: Women, Music, and Migration between India and Trinidad by Tejaswini Niranjana for online ebook

Mobilizing India: Women, Music, and Migration between India and Trinidad by Tejaswini Niranjana Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Mobilizing India: Women, Music, and Migration between India and Trinidad by Tejaswini Niranjana books to read online.

Online Mobilizing India: Women, Music, and Migration between India and Trinidad by Tejaswini Niranjana ebook PDF download

Mobilizing India: Women, Music, and Migration between India and Trinidad by Tejaswini Niranjana Doc

Mobilizing India: Women, Music, and Migration between India and Trinidad by Tejaswini Niranjana Mobipocket

Mobilizing India: Women, Music, and Migration between India and Trinidad by Tejaswini Niranjana EPub