



Neil Young and his use of Native American imagery in the sixties: 1960's Counter Culture and History (Hippie Trilogy) (Volume 2)

Stephen Michael Catchpole MA

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Neil Young and his use of Native American imagery is the second book in the Hippie Trilogy. Here the focus is specifically on the music and elements that might have influenced Neil Young during that period. The book examines the events and elements that contributed to changing the image of the Native Americans. The entertainment industry and the genre of the Cowboy Movie had a very prominent role during the fifties and sixties. Not least in how they influenced peoples perspective of Native Americans. Music was a major dimension of the sixties and played an enormous role in people's lives during those volatile years. Due to its affiliation with the Counter Culture, music had an influence on all levels of society. The music of the sixties was not only a celebration of life; it was an interpretation of that period in human history.

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