



Audio Production Worktext: Concepts, Techniques, and Equipment

Samuel J. Sauls, Craig A. Stark

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This is an excellent introduction to the modern radio production studio, the equipment found in that studio, and the basic techniques needed to accomplish radio production work. The new edition is updated throughout and features new sections on mobile technology, audio editing apps and software, and digital editing, as well as updated graphics and expanded content on portable digital audio players. Features a worktext/website format tailored for both students and teachers, offering a solid foundation for anyone who wishes to know more about radio/audio equipment and production techniques.

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