



Straight from the Heart: Modern Norwegian Cinema, 1971-1999

Peter Cowie

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Long in the shadow of its Nordic neighbours where film is concerned, Norway has emerged into the bright sunlight of international acclaim for films like "Junk Mail", "Insomnia", "The Other Side of Sunday", "Eggs", and now "Only Clouds Move the Stars". Peter Cowie has followed the renaissance in Norwegian cinema since the early 1970s, and in this lavishly-illustrated volume he describes the themes and the personalities involved. From studies of youngsters to historical epics, from comedies to experimental works, the Norwegian feature film offers a rich palette of styles and subject-matter. For anyone interested in European cinema, this book will provide a fascinating companion to one of the continent's most adventurous and courageous film industries. Contents: Introduction; Blazing the Trail; Rites of Youthful Passage; Learning from History and Politics; The Lure of Literature; Dissecting Society - Often with a Smile; Held in Suspense; Pushing the Envelope; Norwegian Feature Films 1971-1999; Index to Films Cited in the Text; Directors Cited in the Text

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