



Everyday: A 365 Day Odyssey of Photography and the Written Word

Jay Desind

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An Amazing Journey Through Photography and the Written Word

From the introduction to Everyday... "This book is my Peter Pan moment of infinite discovery. I want each page of everyday to be viewed as a visual poem; sometimes the pages may feel crowded, other times, sparse." Everyday is a concise photo layout of that particular day in time, complete with inspirational or thought provoking words, and is the original creation of Jay Desind, poet, photographer and bestselling author of the memoir, *Lost in Language*. The photography was all created with the iPhone and edited on the iPhone. Join Jay as he travels across two continents and through various countries. A Facebook favorite, Jay shares his intimate journey of photography in a unique almanac that reads like a photo essay.

Q&A With Jay Desind

Q.What led to the creation of Everday?

A. Everyday came about as a very organic process. For the last several years I have been fortunate to travel to many places in the world. I love sharing my photos on social media, but I wanted to create something that more mirrored my journey. I didn't want Everyday to be a travelogue—he went here, here, here. I wanted it to more intimate and more a reflection of the reasons why one holds up a camera and takes a picture. That's why the accompanying text is a very integral piece of this journey.

Q.Is all the writing in Everyday your own?

A. Yes, for the most part it is. In the very beginning of this journey, I began to use the iPhone as my main camera. I liked the immediacy of it. I also discovered it was a great way to take notes on the places I went to, and in short order I began to express the feelings of these places—and my own—through poetry. The iPhone made it easy. If you ever see me walking down the street tapping away into my phone, it's a pretty good chance I have just taken a picture and am writing a poem about it! There are some days in Everyday that a photo of mine brought for me a different experience and led me to accompany it with a quote from somewhere else, or in some cases song lyrics.

Q.What places did you travel to that Everyday covers?

A. Everyday is all 365 days of 2013. I present it in almanac form, so we start that year in Barcelona, Spain and end in Bilbao, Spain. Spain has become a favorite place of me and Roberto to spend the first of the year at! Sandwiched in between are visits back to the United States—California, Colorado, Nevada, New Mexico, Arizona, and New York City. A great deal of the book takes place in Italy, with a couple side trips to Norway and Denmark. There are a few instances where a photo layout is from the previous year, 2012. My intent was to share photos taken on the specific calendar day of my journey, so it was necessary to delve back to a different year to share what I thought was an appropriate photo and story.

Q. How would you describe Everyday in an elevator?

A. Oh, boy. Will, I would say first, ‘Run for your lives!’ But being in a elevator it would be more appropriate to say, ‘Stop pushing all the buttons, you’re not going to escape any sooner!’ I guess I would say that Everyday is not a typical 365 day journal or almanac of photos filled with inspirational quotes and recipes for brownies. Everyday has very few photos that are sweeping vistas of foreign places. Rather, it is a map of myself and an honest intimate expression of how my travels affected me in that time. I think of it as a visual memoir. I’ve peopled it with captures of strangers, but in a way these brief encounters felt more like chance discoveries of new friends. I want readers to linger over the pages and not view Everyday as a whole. . Above all, I want people to see themselves in some of these pages and I want them to learn things like I’ve learned through my travels

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