



No et moi (Littérature française) (French Edition)

Delphine de Vigan

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Lou Bertignac a 13 ans, un QI de 160 et des questions plein la tête. Les yeux grand ouverts, elle observe les gens, collectionne les mots, se livre à des expériences domestiques et dévore les encyclopédies.

Enfant unique d'une famille en déséquilibre, entre une mère brisée et un père champion de la bonne humeur feinte, dans l'obscurité d'un appartement dont les rideaux restent tirés, Lou invente des théories pour apprivoiser le monde.

A la gare d'Austerlitz, elle rencontre No, une jeune fille SDF à peine plus âgée qu'elle.

No, son visage fatigué, ses vêtements sales, son silence.

No, privée d'amour, rebelle, sauvage.

No dont l'errance et la solitude questionnent le monde.

Des hommes et des femmes dorment dans la rue, font la queue pour un repas chaud, marchent pour ne pas mourir de froid. « Les choses sont ce qu'elles sont ». Voilà ce dont il faudrait se contenter pour expliquer la violence qui nous entoure. Ce qu'il faudrait admettre. Mais Lou voudrait que *les choses* soient autrement.

Que la terre change de sens, que la réalité ressemble aux affiches du métro, que chacun trouve sa place.

Alors elle décide de sauver No, de lui donner un toit, une famille, se lance dans une expérience de grande envergure menée contre le destin. Envers et contre tous.

Roman d'apprentissage, *No et moi* est un rêve d'adolescence soumis à l'épreuve du réel. Un regard d'enfant précoce, naïf et lucide, posé sur la misère du monde. Un regard de petite fille grandie trop vite, sombre et fantaisiste. Un regard sur ce qui nous porte et ce qui nous manque, à jamais.

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