



Black British Aesthetics Today

R. Victoria Arana

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Black British Aesthetics Today is a collection of twenty-four exciting critical and theoretical essays exploring current thinking about the hottest artistic, literary, and critical works now being produced by black Britons. This book features a number of chapters by the avant-garde black British novelists, poets, and artists themselves. It includes, for instance, aesthetic manifestos by Diran Adebayo, Anthony Joseph, Roshini Kempadoo, Sheree Mack, Valerie Mason-John, and SuAndi as well as key essays by globally renowned critics, including Amna Malik, Kobena Mercer, Lauri Ramey, Roy Sommer, and many others. As a compendium, this book represents a powerfully fresh intellectual current of thought. It provides readers with important insights into contemporary black aesthetics, and it includes an array of important clarifications initially voiced at the groundbreaking international symposium that took place on April 8, 2006, at Howard University in Washington, D.C., by outstanding new scholars in this burgeoning field of study: e.g., Kevin Etienne-Cummings, Valerie Kaneko Lucas, Michael McMillan, Magdalena Maczynska, Courtney Martin, Jude Okpala, Deirdre Osborne, Koye Oyedeji, Meenakshi Ponnuswami, Sandra Ponzanesi, Andrene M. Taylor, Samera Owusu Tutu, and Tracey Walters. The authors contextualise contemporary black British aesthetics in relation to the African, African American, and Postcolonial aesthetic traditions; they explore an exciting array of critical theories, trends of feeling, and lively aesthetic movements thriving today in black Britain; and they examine and assess embodied aesthetics at play in a wide range of specific works by today's most brilliant black British novelists, poets, photographers, live performance artists, dramatists, architects, musicians, graphic artists, and cinematographers.

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