



**The Architecture of Bergen County, New Jersey:
The Colonial Period to the Twentieth Century
(Project of the Bergen County Division of Cultural
and Historic Affairs)**

T. Robins Brown, Schuyler Warmflash

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Walk or drive through any of Bergen County's seventy communities and you will find telling reminders of a wonderfully rich and diverse architectural history--the legacy of three hundred years of settlement, growth, and change.

The Architecture of Bergen County, New Jersey presents an accessible overview of the county's architectural heritage and its historic structures. The volume explores the styles, trends, and events that influenced the design and setting of the region's buildings. More than 150 photos document Bergen County's architectural treasures, generating awareness and appreciation for these structures and their history.

The book is arranged chronologically, beginning with the arrival of European settlers in the seventeenth century and ending in the late twentieth century. Each chapter opens with a brief historical background and follows with a description and analysis of building types common to Bergen County for the period. Some structures, such as the Hermitage in Ho-Ho-Kus, the Vreeland House in Leonia, and the Bergen County Courthouse in Hackensack, are of regional, even national, significance.

The book also highlights delightful surprises. Examples include a large number of picturesque houses that were built from the designs published in mid-nineteenth century architectural pattern books, the home of an early African American newspaper publisher, and two homes in Paramus and Washington Township whose exterior walls are made of mud.

The Architecture of Bergen County, New Jersey demonstrates the close association between architectural development at the national and local levels, and shows how social, technological, and political changes occurring within the county have been reflected in the building types and styles of the area.

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