



Vernacular Bodies: The Politics of Reproduction in Early Modern England

Mary E. Fissell

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Vernacular Bodies: The Politics of Reproduction in Early **Modern England**

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Vernacular Bodies: The Politics of Reproduction in Early Modern England Mary E. Fissell Making babies was a mysterious process in seventeenth-century England. Fissell uses popular sources songs, jokes, witchcraft pamphlets, prayerbooks, popular medical manuals - to recover how ordinary men and women understood the processes of reproduction. Because the human body was so often used as a metaphor for social relations, the grand events of high politics such as the English Civil War reshaped popular ideas about conception and pregnancy. This book is the first account of ordinary people's ideas about reproduction, and offers a new way to understand how common folk experienced the sweeping political changes that characterized early modern England.



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